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History of Modern Art 6th Edition

H.H. Arnason and Elizabeth C. Mansfield

Supplemental Image Set

Set 2: 1960-21st Century

Chapter 19 Nouveau Réalisme and Pop Art

Extroversion is the Rule: Europe's New Realism

- 140** Yves Klein (1928-1962 France) *Anthropometry: Princess Helena*, 1960, oil on paper mounted on wood, 198 x 128.2 cm The Museum of Modern Art, New York MOMA-P1067

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Extroversion is the Rule: Europe's New Realism

- 141** Jean Tinguely (1925-1991 Switzerland) *Meta-Mécanique*, 1954, wire construction with winch handle, 61 x 39 x 29.8 cm The Museum of Modern Art, New York MOMA-S0507

Chapter 19 Nouveau Réalisme and Pop Art

This is Tomorrow: Pop Art in Britain

- 142** Richard Hamilton (born 1922) *My Marilyn*, 1966, screenprint, 51.5 x 63.3 cm The Museum of Modern Art, New York MOMA-P2809

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Signs of the Times: Pop Art in the United States

- 143** Roy Lichtenstein (1923-1997) *Banner: Pistol*, 1964, red, black and white felt, 208 x 124 cm The Museum of Modern Art, New York MOMA-P2490

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Signs of the Times: Pop Art in the United States

- 144** Marisol (born 1930 Venezuela-US) *LBJ*, 1967, synthetic polymer paint and pencil on wood construction, 203 x 71 x 62 cm The Museum of Modern Art, New York, © 2009 Marisol Escobar / Licensed by VAGA, New York MOMA-S1042esvg

Chapter 19 Nouveau Réalisme and Pop Art**Just Look at the Surface: The Imagery of Everyday Life**

- 145** Claes Oldenburg (born 1929 US) *Lipstick*, 1967, wood, tin, chalk and canvas, painted, 33 x 64 x 36 cm The Museum of Modern Art, New York
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- 146** Robert Indiana (born 1928 US) *Love Crosses*, 1968, serigraph, 72.3 x 57.1 cm Butler Institute of American Art, Youngstown, Ohio BIAA-221

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- 147** James Rosenquist (born 1933 US) *Mastaba*, 1971, color lithograph, 76 x 56.1 cm The Museum of Modern Art, New York, © 2009 James Rosenquist / Licensed by VAGA, New York MOMA-S3003rovg

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- 148** Wayne Thiebaud (born 1920) *Around the Cake*, 1962, oil on canvas, Spencer Museum of Art, University of Kansas, Lawrence, © 2009 Wayne Thiebaud / Licensed by VAGA, New York SMA-79thvg

Chapter 19 Nouveau Réalisme and Pop Art**Poetics of the New Gomorrah: West Coast Artists**

- 149** Robert Arnason (1930-1992) *California Artist*, 1982, glazed ceramic, height: 198 cm Photo courtesy of the Artist, © 2009 Estate of Robert Arnason / Licensed by VAGA, New York 27697arvg

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- 150** Gordon Parks (1913-2006) *Harlem Gang Wars*, 1948, gelatin silver print, 27.9 x 26.7 cm The Museum of Modern Art, New York MOMA-P1498

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- 151** Sam Francis (1923-1994 US) *Towards Disappearance II*, 1958, oil on canvas, 275.6 x 319.7 cm The Museum of Modern Art, New York MOMA-P2901

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- 152** Joan Mitchell (1926-1992 US) Untitled, 1964, oil on three canvases, 162.4 x 324.8 cm The Museum of Modern Art, New York MOMA-P1602

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- 153** Morris Louis (1912-1962 US) *Beta Lambda*, 1960, synthetic polymer paint, 263 x 407 cm The Museum of Modern Art, New York MOMA-P1082

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- 154** Larry Poons (born 1937 US) *Night on Cold Mountain*, 1962, synthetic polymer paint and dye on canvas, 203.1 x 203.1 cm The Museum of Modern Art, New York, © 2009 Larry Poons / Licensed by VAGA, New York MOMA-P2766povg

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- 155** Richard Diebenkorn (1922-1993 US) *Berkeley 46*, 1955, oil on canvas, 150 x 157 cm The Museum of Modern Art, New York MOMA-P2062

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- 156** Cy Twombly (born 1928 US) Untitled, 1970, oil-based housepaint and crayon on canvas, 405 x 640.2 cm The Museum of Modern Art, New York MOMA-P1712

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- 157** Ellsworth Kelly (born 1923 US) *Yellow Orange*, 1968, oil on two canvases, 148.2 x 157.5 cm The Museum of Modern Art, New York MOMA-P2984

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- 158** Jack Youngerman (born 1926 US) *Ram*, 1959, oil on canvas, 230.5 x 162.8 cm The Museum of Modern Art, New York, © 2009 Jack Youngerman / Licensed by VAGA, New York MOMA-P1495yovg

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- 159** Kenneth Noland (born 1924 US) *Blue Veil*, 1963, synthetic polymer paint on canvas, 183.5 x 214 cm The Museum of Modern Art, New York MOMA-P2174

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- 160** Al Held (1928-2005 US) *C-B-1*, 1978, synthetic polymer paint on canvas, 183.5 x 214 cm The Museum of Modern Art, New York, © 2009 Estate of Al Held / Licensed by VAGA, New York MOMA-P1054hevg

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- 161** Leon Polk Smith (1906-1996 US) *Anitou*, 1958, oil on canvas, width: 143.6 cm The Museum of Modern Art, New York, © 2009 Estate of Leon Polk Smith / Licensed by VAGA, New York MOMA-P2871lpvg

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- 162** Guido Molinari (1933-2004 Canada) *Yellow Asymmetry*, 1959, synthetic polymer paint on canvas, 152.1 x 122 cm The Museum of Modern Art, New York MOMA-P2763

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- 163** Victory Vasarely (1908-1997 Hungary-France) *Capella 4B*, 1965, tempera on composition board in two parts, 152.1 x 122 cm The Museum of Modern Art, New York MOMA-P1736

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- 164** Bridget Riley (born 1931 Britain) *Fission*, 1963, tempera on board, 88.8 x 86.2 cm The Museum of Modern Art, New York MOMA-P2520

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- 165** Richard Anuszkiewicz (born 1930 US) *Radiant Green*, 1965, synthetic polymer paint on composition board, 40 x 41 cm The Museum of Modern Art, New York, © 2009 Richard Anuszkiewicz / Licensed by VAGA, New York MOMA-P2035azvg

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- 166** Dan Flavin (1933-1996 US) *Monument for V. Tatlin*, 1964, fluorescent lights and metal fixtures, 243.8 x 58.7 x 10.8 cm The Museum of Modern Art, New York MOMA-S0619

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- 167** Julio le Parc (born 1928 Argentina-France) *Instability Through Movement*, 1962, synthetic polymer paint on wood and polished aluminum in painted wood box, 73 x 145 x 93 cm The Museum of Modern Art, New York MOMA-P2129

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- 168** Larry Bell (born 1939 US) *Shadows*, 1967, partially silvered glass with chromium frame, height: 36 cm The Museum of Modern Art, New York MOMA-S1153

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- 169** Frank Stella (born 1936 US) *Abra Version I*, 1969, fluorescent alkyd on canvas, 304.8 x 304.5 cm The Museum of Modern Art, New York
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- 170** Robert Mangold (born 1937 US) *1 / 2 W Series*, 1968, synthetic polymer paint on composition board, two parts, overall: 122.5 x 245.1 cm
The Museum of Modern Art, New York MOMA-P1402

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- 171** Agnes Martin (1912-2004 Canada-US) *Friendship*, 1963, incised gold leaf and gesso on canvas, 191 x 191 cm The Museum of Modern Art, New York
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- 172** Jo Baer (born 1929 US) *Primary Light Group: Red, Green, Blue*, 1964-1965, oil and synthetic polymer paint on three canvases, 152.4 x 152.4 each.
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- 173** Donald Judd (1928-1994 US) *Untitled*, 1967, stainless steel, 15.5 x 91.6 x 66.2 cm The Museum of Modern Art, New York, © Estate of Donald Judd / Licensed by VAGA, New York MOMA-S1090jdvj

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- 174** Tony Smith (1912-1980 US) *Free Ride*, 1962, painted steel, 203 x 203 x 203 cm The Museum of Modern Art, New York MOMA-S1071

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- 175** Sol LeWitt (born 1929 US) *Cubic-Modular Wall Structure, Black*, 1966, painted wood, 110.3 x 110.2 x 23.7 cm The Museum of Modern Art, New York MOMA-S0641

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- 176** Frank Lloyd Wright (1867-1959 US) Albert Adelman House, Fox Point, Wis., 1946-1948 © 2009 Frank Lloyd Wright Foundation, Scottsdale, Az. W413

Chapter 21 Modernism in Architecture at Mid-Century**The Quiet Unbroken Wave: The Later Work of Wright and Le Corbusier**

- 177** Frank Lloyd Wright (1867-1959 US) Annunciation Church, Wauwatosa, Wis., 1956-1961 © 2009 Frank Lloyd Wright Foundation, Scottsdale, Az. W488

Chapter 21 Modernism in Architecture at Mid-Century**The Quiet Unbroken Wave: The Later Work of Wright and Le Corbusier**

- 178** Frank Lloyd Wright (1867-1959 US) Beth Shalom Synagogue, Elkins Park (Philadelphia), 1953-1959 Photo © 2009 Thomas A. Heinz TAH-58

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- 179** Frank Lloyd Wright (1867-1959 US) Kalita Humphreys Theater, Dallas, 1959 © 2009 Frank Lloyd Wright Foundation, Scottsdale, Az. W16568

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- 180** Le Corbusier (1887-1965 Switzerland) Sainte-Marie de la Tourette Dominican Convent, Evreux, France, 1956-1959 Photo © 2009 Thomas A. Heinze TAH-113

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- 181** Le Corbusier (1887-1965 Switzerland) Harvard University, Carpenter Center for Visual Arts, Cambridge, Mass., 1961 Photo © Davis Art Images 14229

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- 182** Le Corbusier (1887-1965 Switzerland) Centre Le Corbusier, Zürich, Switz., 1963-1967 Photo © Hartill Art Associates, Alec/Marlene Hartill HAR-258

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- 183** Louis Kahn (1901-1974 US) Bryn Mawr College, Erdman Hall, Bryn Mawr, Pa., 1961-1965 Photo © Davis Art Images 193

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- 184** Richard Neutra (1892-1970 US) Dudley Murphy's Holiday House, Malibu, Ca., 1953 Photo © Davis Art Images 9271

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- 185** Skidmore, Owings and Merrill (1936 to present, Chicago) Hartford Insurance Building, Chicago, 1959-1961 Photo © Davis Art Images 98

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- 186** Ludwig Mies van der Rohe (1886-1969 Germany-US) Chapel, Illinois Institute of Technology, Chicago, 1952 Photo © Davis Art Images 222

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- 187** Henningson, Durham, and Richardson (1917 to present, Omaha, Ne.) Brazilian Chancery, Washington, 1972-1976 Photo © Davis Art Images 13753

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- 188** Viljo Revell (1910-1964 Finland) Civic Center, Toronto, 1961-1965 Photo © Davis Art Images ML-181B

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- 189** Xavier Busquets Sindreu (1919-1990 Spain) Colegio Oficial de Arquitectos, Barcelona, 1958-1962 Photo © Davis Art Images 15168

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- 190** Asuntosäätiö (The Housing Foundation, founded 1951, Helsinki, Fin.) Itaranta high-rise apartment building, Tapiola, Finland, 1960s Photo © Davis Art Images 14804

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- 191** Alison Smithson (born 1928 Britain) and Peter Smithson (born 1928 Britain) Economist Group, London, 1962-1964 Photo © Davis Art Images 14933

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- 192** Erik Asmussen (1904-1983 Denmark) Music House with Apartments, Jaerna, Sweden, 1971-1973 Photo © Davis Art Images 26159

Chapter 21 Modernism in Architecture at Mid-Century**Breaking the Mold: Experimental Housing**

- 193** Ludwig Mies van der Rohe (1886-1969 Germany-US) McCormick House, Elmhurst, Ill., 1965 Photo © Davis Art Images 232

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- 194** Twitchell and Rudolph (1947-1951, Sarasota, Fl.) Leavengood House, Saint Petersburg, Fl., c1954 Photo © Davis Art Images 254

Chapter 21 Modernism in Architecture at Mid-Century**Breaking the Mold: Experimental Housing**

- 195** Asuntosäätiö (The Housing Foundation, founded 1951, Helsinki, Fin.)
Itaranta, rowhouse, Tapiola, 1960s Photo © Davis Art Images 14805

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- 196** Skidmore, Owings and Merrill (1936 to present, Chicago) Hirshhorn Museum,
Washington, 1974 Photo © Davis Art Images 16172

Chapter 21 Modernism in Architecture at Mid-Century**Arenas for Innovation: Major Public Projects**

- 197** Eero Saarinen (1910-1961 Finland-US) Kresge Chapel, Mass. Institute of
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Chapter 21 Modernism in Architecture at Mid-Century**Arenas for Innovation: Major Public Projects**

- 198** Minoru Yamasaki (1912-1986 Japan) Temple North Shore Congregation
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Chapter 21 Modernism in Architecture at Mid-Century**Arenas for Innovation: Major Public Projects**

- 199** Alvar Aalto (1898-1976 Finland) Finlandia Concert Hall, Helsinki,
1971-1975 Photo © Davis Art Images 14999

Chapter 21 Modernism in Architecture at Mid-Century**Arenas for Innovation: Major Public Projects**

- 200** William Wesley Peters (1912-1991 US) Arizona State University School
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Scottsdale, Az. W565

Chapter 22 Conceptualism and Activist Art**Art as Language**

- 201** John Baldessari (born 1931 US) *And*, from the *Goya Series*, 1997, ink jet and synthetic polymer paint on canvas, 190.5 x 152.3 cm The Museum of Modern Art, New York, © 2009 John Baldessari MOMA-P1227

Chapter 22 Conceptualism and Activist Art**Art as Language**

- 202** John Baldessari (born 1931 US) *I Will Not Make Any More Boring Art*, 1971, Lithograph, 56.8 x 75.1 cm The Museum of Modern Art, New York, © 2009 John Baldessari MOMA-P1033

Chapter 22 Conceptualism and Activist Art**Art as Language**

- 203** Luis Camnitzer (born 1937 Uruguay) *Horizon*, 1968, etching, sheet: 63.6 x 61.5 cm The Museum of Modern Art, New York, © 2009 Luis Camnitzer MOMA-P1788

Chapter 22 Conceptualism and Activist Art**Art as Language**

- 204** Marcel Broodthaers (1924-1976 Belgium) *The Fishes*, 1975, painted and printed stretched canvas in nine parts, overall 248 x 309 cm The Museum of Modern Art, New York MOMA-P1356

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- 205** Barbara Kruger (born 1945 US) *Untitled (You Invest in the Divinity of the Masterpiece)*, 1982, Photostat on paper, 182.2 x 115.8 cm The Museum of Modern Art, New York, © 2009 Barbara Kruger MOMA-P2971

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- 206** Vito Acconci (born 1940 US) *Notes on Movement II (Body as Place)*, 1972, felt-tip pen and cut-and-pasted gelatin silver print on two piece of graph paper on board, 55.4 x 86.4 cm The Museum of Modern Art, New York, © 2009 Vito Acconci MOMA-P1156

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- 207** Janine Antoni (born 1964 US) *Saddle*, 2000, raw cowhide, 64 x 83 x 198 cm
Courtesy the artist and Luhring Augustine, New York, © 2009 Janine Antoni
ART21JA-89

Chapter 22 Conceptualism and Activist Art**When Art Becomes Artist: Body Art**

- 208** Ana Mendieta (1948-1985 Cuba-US) Untitled from the *Silhueta Series*, 1978,
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© 2009 Estate of Ana Mendieta Collection MOMA-P3072

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- 209** Kiki Smith (born 1954 US) *King Kong*, 2002, bronze, 51 x 53 x 20 cm
Courtesy Pace Wildentstein, © 2009 Kiki Smith Art21KS-77

Chapter 22 Conceptualism and Activist Art**Radical Alternatives: Feminist Art**

- 210** Collier Schorr (born 1963 US) *Player*, 1998, Cibachrome print, 76 x 84 cm
Courtesy 303 Gallery, New York, © 2009 Collier Schorr Art21CS-75

Chapter 22 Conceptualism and Activist Art**Radical Alternatives: Feminist Art**

- 211** Sue Coe (born 1951 US) *Woman Walks into Bar – Is Raped by Four Men on
the Pool Table – While 20 Watch*, 1983, mixed-media, 232.7 x 287.7 cm
Museum of Modern Art, New York, © 2009 Sue Coe MOMA-P1837

Chapter 22 Conceptualism and Activist Art**Radical Alternatives: Feminist Art**

- 212** Sylvie Fleury (born 1961 Switzerland) *Slim-Fast: Vanilla Flavor*, 1993,
multiple of screenprint on wood, 15 x 18 x 10 cm The Museum of Modern
Art, New York, © 2009 Sylvie Fleury MOMA-P1847

Chapter 22 Conceptualism and Activist Art**Invisible and Visible: Art of Racial Politics**

- 213** Alfredo Jaar (born 1956 Chile) *Rwanda, Rwanda*, 1994, offset print, public intervention, Malmö, Sweden, 174 x 118 cm © Alfredo Jaar, courtesy Thord Thorndeson, Malmö, and Galerie Lelong, New York ART21AJ-174

Chapter 22 Conceptualism and Activist Art**Invisible and Visible: Art of Racial Politics**

- 214** Kara Walker (born 1969 US) *African / American*, 1998, linoleum cut, composition: 93 x 106.7 cm The Museum of Modern Art, New York, © 2009 Kara Walker MOMA-P1796

Chapter 22 Conceptualism and Activist Art**Invisible and Visible: Art of Racial Politics**

- 215** David Hammons (born 1943 US) *African American Flag*, 1990, dyed cotton, 142 x 224 cm The Museum of Modern Art, New York, © 2009 David Hammons MOMA_S1026

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- 216** Elizabeth Catlett (born 1915/1919 US) *Malcolm X Speaks for Us*, 1969, linoleum cut, 88.4 x 69.1 cm The Museum of Modern Art, New York © 2009 Elizabeth Catlett/ Licensed by VAGA, New York MOMA-P1506cavg

Chapter 22 Conceptualism and Activist Art**Invisible and Visible: Art of Racial Politics**

- 217** Betye Saar (born 1926 US) *The Differences Between*, 1989, mixed-media, 41.9 x 33 x 3.8 cm Museum of Fine Arts, Boston, © 2009 Betye Saar MFAB-635

Chapter 23 Post-Minimalism**Big Outdoors: Earthworks and Land Art**

- 218** Robert Smithson (1938-1973 US) *Corner Mirror with Coral*, 1969, mirrors and coral, 91.5 x 91.5 x 91.5 cm The Museum of Modern Art, New York, © 2009 Estate of Robert Smithson / Licensed by VAGA, New York MOMA-S0735snvg

Chapter 23 Post-Minimalism**Big Outdoors: Earthworks and Land Art**

- 219** Richard Long (born 1945 Britain) *Kilkenny Circle*, 1984, 195 stones, about 253 x 264 cm The Museum of Modern Art, New York, © 2009 Richard Long MOMA-S1038

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- 220** Cathey Billian (US) *Two Towers (Bound Bundles)*, 1981, hemlock, pine, lava, copper and sand, 1500 x 2700 x 400 cm site: Battery Park, New York, Photo: Davis Art Images, © 2009 Cathey Billian 27719

Chapter 23 Post-Minimalism**Big Outdoors: Earthworks and Land Art**

- 221** James Turrell (born 1943 US) *A Frontal Passage*, 1994, fluorescent light installation, approximately 391 x 686 x 1036 cm The Museum of Modern Art, New York, © 2009 James Turrell MOMA-S1151

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- 222** Pierre Huyghe (born 1962 France) *Chantier Barbès Rochechouart*, 1994, Billboard, Paris, offset print, c404.04 x 310.8 cm © 2009 Pierre Huyghe, Courtesy Marian Goodman Gallery, Paris/New York ART21HU-178

Chapter 23 Post-Minimalism**Visible Statements: Monuments and Public Sculpture**

- 223** Claes Oldenburg (born 1929 US) *Clothespin*, 1976, CorTen steel, painted, 1372 x 374 x 137 cm site: Logan Circle, Philadelphia, Photo: Davis Art Images 28523

Chapter 23 Post-Minimalism**Visible Statements: Monuments and Public Sculpture**

- 224** Beverly Pepper (born 1924 US) *Double Pyramid*, 1971, CorTen steel, 270 x 700 x 760 cm Worcester Art Museum, Worcester, Mass., © 2009 Beverly Pepper WAM-686

Chapter 23 Post-Minimalism**Visible Statements: Monuments and Public Sculpture**

- 225** Alexander Calder (1898-1976 US) *Flamingo*, 1974, painted steel, height: 15 meters Dirksen Federal Building Plaza, Chicago 29780

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- 226** Jacqueline Winsor (born 1941 Canada) *Burned Piece*, 1977-1978, cement, burned wood and wire mesh, 86.1 x 86.4 x 86.4 cm The Museum of Modern Art, New York, © 2009 Jacqueline Winsor MOMA-S1074

Chapter 23 Post-Minimalism**Metaphors for Life: Process Art**

- 227** Robert Morris (born 1931 US) *Rope Piece*, 1964, rope and wood, 556 x 26 x 26 cm The Museum of Modern Art, New York MOMA_S1053

Chapter 23 Post-Minimalism**Metaphors for Life: Process Art**

- 228** Eva Hesse (1936-1970 US) *Repetition Nineteen III*, 1968, tubular fiberglass and polyester resin, nineteen units, each 48 to 51 cm high The Museum of Modern Art, New York, © 2009 Reproduced with the permission of the Estate of Eva Hesse. Galerie Hauser & Wirth, Zurich MOMA_S1029

Chapter 23 Post-Minimalism**Metaphors for Life: Process Art**

- 229** Matthew Ritchie (born 1960 US) *Proposition Player*, installation view, Contemporary Arts Museum, Houston, 2003 © 2009 Matthew Ritchie, courtesy Andrea Rosen Gallery, New York ART21RI-139

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- 230** Julian Opie (born 1958 Britain) *Elena, Schoolgirl*, 2006, screenprint, composition: 46.1 x 35.8 cm The Museum of Modern Art, New York, © 2009 Julian Opie MOMA-P0991

Chapter 23 Post-Minimalism**Body of Evidence: Figurative Art**

- 231** Lucian Freud (born 1922 Britain) *Girl with Leaves*, 1948, pastel on gray paper, 48 x 42 cm The Museum of Modern Art, New York MOMA-P2082

Chapter 23 Post-Minimalism**Body of Evidence: Figurative Art**

- 232** Philip Pearlstein (born 1924 US) *Male Model*, 1994, oil on canvas, 166 x 244 cm The Museum of Modern Art, New York, © 2009 Philip Pearlstein MOMA-P2191

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- 233** Fernando Bryce (born 1965 Peru) *Peru's Puno Indian women are noted for their distinctive dress, from South of the Border, image 3*, 2001, ink on paper 29.5 x 21 cm The Museum of Modern Art, New York, © 2009 Fernando Bryce MOMA-P1180

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- 234** George Segal (1924-2000 US) *The Bus Driver*, 1962, plaster figure, bus parts, 226 x 131 x 195 cm The Museum of Modern Art, New York MOMA-S1186

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- 235** Joyce Kozloff (born 1942 US) *Sixteen-Point Star Pattern II*, 1975, colored pencil and gouache on paper The Brooklyn Museum of Art, ©2009 Joyce Kozloff BMA-1073

Chapter 23 Post-Minimalism**Animated Surfaces: Pattern and Decoration**

- 236** Polly Apfelbaum (born 1955 US) *Blossom*, 2000, synthetic velvet and fabric dye, approximate diameter: 548.6 cm The Museum of Modern Art, New York, © 2009 Polly Apfelbaum MOMA-S0514

Chapter 23 Post-Minimalism**Figure and Ambiguity: New Image Art**

- 237** Neil Jenney (born 1945 US) *Trash and Trashcan*, 1970, synthetic polymer paint on canvas, 148.5 x 140.5 cm The Museum of Modern Art, New York, © 2009 Neil Jenney MOMA-P3025

Chapter 23 Post-Minimalism**Figure and Ambiguity: New Image Art**

- 238** Susan Rothenberg (born 1945 US) *Impending Doom*, 1996-1997, oil on canvas, 175 x 238.8 cm Courtesy Sperone Westwater, New York, © 2009 Susan Rothenberg ART21RO-145

Chapter 23 Post-Minimalism**Figure and Ambiguity: New Image Art**

- 239** Iran do Espirito Santo (born 1963 Brazil) *Butterfly Prussian Blue*, 1998, gouache on paper, 27.9 x 35.2 cm The Museum of Modern Art, New York, ©2009 Iran do Espirito Santo MOMA-P3132

Chapter 23 Post-Minimalism**Figure and Ambiguity: New Image Art**

- 240** Robert Moskowitz (born 1935 US) *Eddystone*, 1979, oil on canvas, 274.3 x 121.9 cm The Museum of Modern Art, New York, © 2009 Robert Moskowitz MOMA-P1591

Chapter 23 Post-Minimalism**Figure and Ambiguity: New Image Art**

- 241** Jennifer Bartlett (born 1941 US) *Swimmer Lost at Night*, 1978, silkscreens on forty baked-enamel-on-steel plates, overall: 198 x 805 cm The Museum of Modern Art, New York, © 2009 Jennifer Bartlett MOMA-P2040

Chapter 24 Postmodernism**Ironic Grandeur: Postmodern Architecture and History**

- 242** Kohn Pederson Fox (founded 1976 US) 333 West Wacker Drive, Chicago, 1983 Photo © Hartill Art Associates, Alec/Marlene Hartill HAR-254

Chapter 24 Postmodernism**Ironic Grandeur: Postmodern Architecture and History**

- 243** Hammond, Beeby and Babka (founded 1977, Chicago) Harold Washington Library Center, Chicago, completed 1991 Photo © 2009 Oliver Radford RAD-36

Chapter 24 Postmodernism**Ironic Grandeur: Postmodern Architecture and History**

- 244** Murphy/Jahn (found 1981 Chicago) Thompson State of Illinois Center, Chicago, 1985 Photo © Hartill Art Associates, Alec/Marlene Hartill HAR-241

Chapter 24 Postmodernism**Ironic Grandeur: Postmodern Architecture and History**

- 245** Murphy/Jahn (founded 1981, Chicago) Terminal One, O'Hare Airport, Chicago, 1987 Photo © Hartill Art Associates, Alec/Marlene Hartill HAR-250

Chapter 24 Postmodernism**Ironic Grandeur: Postmodern Architecture and History**

- 246** Richard Rogers (born 1933 Britain) Lloyds of London, London, 1981-1986 Photo © 2009 Oliver Radford RAD-93

Chapter 24 Postmodernism**Ironic Grandeur: Postmodern Architecture and History**

- 247** I.M. Pei (born 1917 US) Louvre Pyramid, Musée du Louvre, Paris, 1984-1988 Photo © Davis Art Images 29795

Chapter 24 Postmodernism**Ironic Grandeur: Postmodern Architecture and History**

- 248** Michael Graves (born 1934 US) Public Library, San Juan Capistrano, Ca., 1983 Photo © Davis Art Images 29822

Chapter 24 Postmodernism**Ironic Grandeur: Postmodern Architecture and History**

- 249** Johnson and Burgee (firm 1968-1982 US) Transco Tower, Houston, Tx., 1987 Photo © Davis Art Images 28705

Chapter 24 Postmodernism**Ironic Grandeur: Postmodern Architecture and History**

- 250** Frank Gehry (born 1929 US) Walt Disney Concert Hall, Los Angeles, 1999-2003 Photo © Davis Art Images 29824

Chapter 24 Postmodernism**Structure as Metaphor: Architectural Abstractions**

- 251** Frank Gehry (born 1929 US) Familian House project, Santa Monica, Ca., 1977-1978, foam core board, cardboard, balso, metallic foil, grey paper, 35.5 x 63.5 x 127 cm ©The Museum of Modern Art, New York MOMA-D0473

Chapter 24 Postmodernism**Postmodern Practices: Breaking Art History**

- 252** Mark Tansey (born 1949 US) *Robbe-Grillet Cleansing Every Object in Sight*, 1981, oil on canvas with crayon, 182.9 x 183.4 cm The Museum of Modern Art, New York, © 2009 Mark Tansey MOMA-P1332

Chapter 24 Postmodernism**Postmodern Practices: Breaking Art History**

- 253** Franz Ackermann (born 1963 Germany) *and she stepped in and couldn't believe what she'd see – myself as king – corrupted*, 2001, pencil and synthetic polymer paint on paper, 27.6 x 30.5 cm The Museum of Modern Art, New York, ©2009 Franz Ackermann MOMA-P1403

Chapter 24 Postmodernism**Postmodern Practices: Breaking Art History**

- 254** Allan McCollum (born 1944 US) *Number 14* from *Collection of Thirty Drawings*, 1988-1990, pencil on board in artist's frame, 100 x 335.3 cm The Museum of Modern Art, New York, © 2009 Allan McCollum MOMA-P1525

Chapter 24 Postmodernism**Postmodern Practices: Breaking Art History**

- 255** Neo Rauch (born 1960 Germany) *Bursch*, 2001, oil on paper, 198.1 x 198.1 cm The Museum of Modern Art, New York MOMA-P1052

Chapter 24 Postmodernism**Postmodern Practices: Breaking Art History**

- 256** Thomas Hirschhorn (born 1957 Germany) *Series: 1 Man = 1 Man (Perpetual Obsession)*, 2001, cut-and-pasted printed paper with felt-tip pen and ballpoint pen on paper wrapped in synthetic polymer sheet, 32.4 x 43.2 cm The Museum of Modern Art, New York, © 2009 Thomas Hirschhorn MOMA-P1862

Chapter 25 Painting Through History**Primal Passions: Neo-Expressionism**

- 257** Georg Baselitz (born 1938 Germany) *Drinker*, 1981, linoleum cut, 80.8 x 60.5 cm The Museum of Modern Art, New York, © 2009 Georg Baselitz MOMA-P1132

Chapter 25 Painting Through History**Primal Passions: Neo-Expressionism**

- 258** Anselm Kiefer (born 1945 Germany) *Ride to Vistula*, 1980, oil on canvas, 130 x 170 cm The Museum of Modern Art, New York, © 2009 Anselm Kiefer MOMA-P2115

Chapter 25 Painting Through History**Primal Passions: Neo-Expressionism**

- 259** Gerhard Richter (born 1932 Germany) *Woods (7)*, 2005, oil on canvas, 197.2 x 132.1 cm The Museum of Modern Art, New York, © 2009 Gerhard Richter MOMA-P1340

Chapter 25 Painting Through History**Primal Passions: Neo-Expressionism**

- 260** Jörg Immendorff (1945-2007 Germany) *Café Deutschland (Style War)*, 1980, synthetic polymer paint on canvas, 280 x 350.7 cm The Museum of Modern Art, New York, © 2009 Jörg Immendorff MOMA-P1708

Chapter 25 Painting Through History**Primal Passions: Neo-Expressionism**

- 261** Markus Lüpertz (born 1941 Germany) *The Big Spoon*, 1982, oil on canvas, 202 x 332 cm The Museum of Modern Art, New York, © 2009 Markus Lüpertz MOMA_P2258

Chapter 25 Painting Through History**Primal Passions: Neo-Expressionism**

- 262** Francesco Clemente (born 1952 Italy) *Conversion to Her*, 1983, fresco of plaster on three Styrofoam and fiberglass panels, 244 x 287 x 7 cm
The Museum of Modern Art, New York MOMA-P2052

Chapter 25 Painting Through History**Primal Passions: Neo-Expressionism**

- 263** Sandro Chia (born 1946 Italy) *Sketch for Genoa*, 1980, watercolor, pencil and ballpoint pen on paper, 44.5 x 51.6 cm The Museum of Modern Art, New York, © 2009 Sandro Chia MOMA-P1761

Chapter 25 Painting Through History**Primal Passions: Neo-Expressionism**

- 264** Eric Fischl (born 1948 US) *Costa del Sol*, 1986, oil on linen, two panels, 262.3 x 397.5 cm The Museum of Modern Art, New York, © 2009 Eric Fischl MOMA-P1523

Chapter 25 Painting Through History**Primal Passions: Neo-Expressionism**

- 265** David Salle (born 1952 US) *Gericault's Arm*, 1985, synthetic polymer paint on canvas, 198 x 245 cm The Museum of Modern Art, New York, © 2009 David Salle / Licensed by VAGA, New York MOMA-P2219savg

Chapter 25 Painting Through History**Primal Passions: Neo-Expressionism**

- 266** Julian Schnabel (born 1951 US) *The Ball of Wax Gets Religion*, c1985, oil on paper, 127 x 96.5 cm The Museum of Modern Art, New York, © 2009 Julian Schnabel BIAA-224

Chapter 25 Painting Through History**The Sum of Many Parts: Abstraction of the 1980s**

- 267** Brice Marden (born 1938 US) *Couplet IV*, 1988-1989, oil on linen, 274.3 x 152.4 cm The Museum of Modern Art, New York MOMA-P1886

Chapter 25 Painting Through History**The Sum of Many Parts: Abstraction of the 1980s**

- 268** Deborah Remington (born 1935 US) *Quadra*, 1989, color lithograph, 50.8 x 76.2 cm Butler Institute of American Art, Youngstown, Ohio, © 2009 Deborah Remington, Licensed by VAGA, New York BIAA-246revg

Chapter 25 Painting Through History**The Sum of Many Parts: Abstraction of the 1980s**

- 269** Arnulf Rainer (born 1929 Austria) *Red Cross*, 1980-1985, drypoint, 116 x 50 cm The Museum of Modern Art, New York, © 2009 Arnulf Rainer MOMA-P2207

Chapter 25 Painting Through History**The Sum of Many Parts: Abstraction of the 1980s**

- 270** Ross Bleckner (born 1949 US) *Repetitious Vision*, 1987, oil on canvas, 288 x 213 cm The Museum of Modern Art, New York, © 2009 Ross Bleckner MOMA-P2046

Chapter 25 Painting Through History**Wall of Fame: Graffiti and Cartoon Artists**

- 271** Kwame Monroe (late 20th century US, deceased) *Sunday Afternoon*, 1984, spray paint on canvas, 127 x 127 cm © Brooklyn Museum of Art, New York BMA-625

Chapter 25 Painting Through History**Painting Art History**

- 272** Lisa Yuskavage (born 1962 US) *Kingdom*, 2006, lithograph, 76.5 x 51.5 cm The Museum of Modern Art, New York, © 2009 Lisa Yuskavage MOMA-P3233

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Commodity Art**

- 273** Jeff Koons (born 1955 US) *Baccarat Crystal*, 1986, stainless steel, height: 31.1 cm The Museum of Modern Art, New York, © 2009 Jeff Koons MOMA-S0561

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Commodity Art**

- 274** Katharina Fritsch (born 1956 Germany) *Black Table with Table Ware*, 1985, wood, paint and plastic, 93.3 x 150 cm The Museum of Modern Art, New York, © 2009 Katharina Fritsch MOMA-S0737

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Commodity Art**

- 275** Robert Gober (born 1954 US) *Cat Litter*, 1989, plaster, ink and latex paint, 43 x 20 x 13 cm The Museum of Modern Art, New York, © 2009 Robert Gober MOMA-s1118

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Postmodern Arenas: Installation Art**

- 276** Arturo Herrera (born 1959 Venezuela) *When Alone Again*, 2001, latex on wall, dimensions variable, installation at Armand Hammer Museum, UCLA, Courtesy Brent Sikkema, New York, © 2009 Arturo Herrera ART21HE-115

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Postmodern Arenas: Installation Art**

- 277** Jessica Stockholder (born 1959 US) *Vortex in the Play of Theater with Real Passions: In Memory of Kay Stockholder*, 2000, mixed media, installation at Kunstmuseum, Sankt Gallen, Switz., © 2009 Jessica Stockholder ART21ST-167

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Strangely Familiar: British and American Sculpture**

- 278** Liam Gillick (born 1964 Britain) *Literally No Place*, 2001, multiple of Plexiglas and aluminum, 57 x 25.4 x 25.4 cm The Museum of Modern Art, New York, © 2009 Liam Gillick MOMA-S0594

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Strangely Familiar: British and American Sculpture**

- 279** Fiona Banner (born 1966 Britain) *Table Stops*, 2000, glazed ceramic, variable dimensions The Museum of Modern Art, New York, © 2009 Fiona Banner MOMA-S037

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Strangely Familiar: British and American Sculpture**

- 280** Josiah McElheny (born 1966 US) *Modernity Circa 1952, Mirrored and Reflected Infinitely*, 2004, mirrored glass, chrome, glass, mirror, electric lighting, 77.5 x 143.5 x 47 cm Collection of Milwaukee Art Museum, courtesy Donald Young Gallery, Chicago ART21MCE-132

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Reprise and Reinterpretation: Art History as Art**

- 281** Ruben Ortiz-Torres (born 1964 Mexico) *Crown of Thorns*, 1991, photolithograph and woodcut, 44 x 34 cm The Museum of Modern Art, New York, © 2009 Ruben Ortiz-Torres MOMA-P2428

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Reprise and Reinterpretation: Art History as Art**

- 282** Huang Yong Ping (born 1954 China-France) *Long Scroll*, 2001, watercolor, pencil, colored pencil and ink on joined paper, 33.7 x 1531.6 cm The Museum of Modern Art, New York, © 2009 Huang Yong Ping MOMA-P1476

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Reprise and Reinterpretation: Art History as Art**

- 283** Raymond Pettibon (born 1957 US) *Plots on Loan*, 2000, illustrated book with lithographs, 48.3 x 35.6 cm The Museum of Modern Art, New York, © 2009 Raymond Pettibon MOMA-P1406

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Reprise and Reinterpretation: Art History as Art**

- 284** Komar and Melamid (born 1943, 1945 Russia) *I Saw Stalin Once When I Was A Child*, 1981-1982, oil on canvas, 183 x 138 cm The Museum of Modern Art, New York, © 2009 Komar and Melamid MOMA-P2382

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Meeting Points: Exploring Postmodern Abstraction**

- 285** Sherrie Levine (born 1947 US) *Large Check 1*, 1987, casein and wax on mahogany, 61 x 50.8 cm The Museum of Modern Art, New York, © 2009 Sherrie Levine MOMA-P1436

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Meeting Points: Exploring Postmodern Abstraction**

- 286** Shaun O'Dell (born 1968 US) *Beyond When the Golden Portal Can Come*, 2005, aquatint and etching, 65.5 x 57.5 cm The Museum of Modern Art, New York, © 2009 Shaun O'Dell MOMA-P0197

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Meeting Points: Exploring Postmodern Abstraction**

- 287** Ellen Gallagher (born 1965 US) *Blubber*, 2000, ink, pencil and paper on linen, 304 x 487.6 cm The Art Museum of Princeton University, courtesy Gagolian Gallery, New York, © 2009 Ellen Gallagher ART21GA-107

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Meeting Points: Exploring Postmodern Abstraction**

- 288** Fred Wilson (born 1954 US) *Convocation*, 2004, spit bite aquatint with color aquatint and direct gravure, 77.5 x 86 cm Courtesy PaceWildenstein, New York, © 2009 Fred Wilson ART21WI-161

Chapter 26 Contemporary Art and the Renegotiation of Modernism**Meeting Points: Exploring Postmodern Abstraction**

- 289** Emmi Whitehorse (born 1957, Navajo) *Fire Weed*, 1998, pastel and oil on paper mounted on canvas, 99.1 x 129.5 cm Brooklyn Museum of Art, © 2009 Emmi Whitehorse BMA-1517

Chapter 27 Contemporary Art and Globalization**Lines That Define Us: Locating and Crossing Borders**

- 290** Marlene Dumas (born 1953 South Africa) *Chlorosis*, 1994, ink, gouache and synthetic polymer on 24 pieces of paper, each 66 x 50 cm The Museum of Modern Art, New York, © 2009 Marlene Dumas MOMA-P2499

Chapter 27 Contemporary Art and Globalization**Lines That Define Us: Locating and Crossing Borders**

- 291** José Leonilson (1957-1993 Brazil) *34 With Scars*, 1991, synthetic polymer paint, embroidery thread and plastic tacks on voile, 41 x 31 cm The Museum of Modern Art, New York, © 2009 José Leonilson MOMA-P2414

Chapter 27 Contemporary Art and Globalization**Lines that Define Us: Locating and Crossing Borders**

- 292** Shahzia Sikander (born 1969 Pakistan) *Anchor*, 1999, screenprint, 62.5 x 83 cm The Museum of Modern Art, New York, © 2009 Shahzia Sikander MOMA-P0294

Chapter 27 Contemporary Art and Globalization**Lines that Define Us: Locating and Crossing Borders**

- 293** Shirin Neshat (born 1957 Iran) *My Beloved*, 1995, gelatin silver print with hand additions of ink, 81.3 x 54.6 cm Worcester Art Museum, Worcester, Mass., © 2009 Shirin Neshat WAM-278

Chapter 27 Contemporary Art and Globalization**Lines That Define Us: Locating and Crossing Borders**

- 294** Cai Guo-Qiang (born 1957 China) *Borrowing Your Enemy's Arrows*, 1998, wood boat, canvas sail, arrows, metal, rope, Chinese flag, electric fan, boat: 152.4 x 720 x 230 cm The Museum of Modern Art, New York, ©2009 Cai Guo-Qiang MOMA-S0628

Chapter 27 Contemporary Art and Globalization**Growing and Identity**

- 295** Felix González-Torres (1957-1990 Cuba) *Untitled (Death by Gun)*, 1990, photolithograph, 114.1 x 83.6 cm The Museum of Modern Art, New York, © 2009 the Felix González-Torres Foundation MOMA-P1060A

Chapter 27 Contemporary Art and Globalization**Growing and Identity**

- 296** Chéri Samba (born 1956 Democratic Republic of Congo) *Condemnation without Judgment*, 1989-1990, synthetic polymer paint on canvas, 148.3 x 200.7 cm ©The Museum of Modern Art, New York MOMA-P3137

Chapter 27 Contemporary Art and Globalization**Growing and Identity**

- 297** Doris Salcedo (born 1958 Colombia) *Untitled*, 1995, wood, cement, steel, cloth and leather, 236 x 104 x 48 cm The Museum of Modern Art, New York, © 2009 Doris Salcedo MOMA-S1065

Chapter 27 Contemporary Art and Globalization**Growing and Identity**

- 298** Marcela Taboada (born 1958 Mexico) *Untitled from Women of Clay*, 2001, gelatin silver print, 19.2 x 28.3 cm Philadelphia Museum of Art, © 2009 Marcela Taboada PMA-4063

Chapter 27 Contemporary Art and Globalization**Skin Deep: Identity and the Body**

- 299** Kiki Smith (born 1954 US) *Pyre Woman with Knees Extended*, 2002, bronze and wood, 158 x 99 x 89 cm Courtesy PaceWildenstein, © 2009 Kiki Smith ART21KS-79

Chapter 27 Contemporary Art and Globalization**Skin Deep: Identity and the Body**

- 300** Mona Hatoum (born 1952 Palestine) *Hair there and everywhere*, 2004, etching, 40.6 x 35.6 cm The Museum of Modern Art, New York, © 2009 Mona Hatoum MOMA-P1009

Chapter 27 Contemporary Art and Globalization**Skin Deep: Identity and the Body**

- 301** Martin Kippenberger (1953-1997 Germany) *Ce Calor 2* from the portfolio *Courage to Print*, 1990, screenprint, 84.3 x 59.5 cm The Museum of Modern Art, New York, © 2009 Estate Martin Kippenberger MOMA-P1892

Chapter 27 Contemporary Art and Globalization**Skin Deep: Identity and the Body**

- 302** Matthew Ritchie (born 1960 US) *Self-Portrait in 2064*, oil and marker on canvas, 203 x 254 cm © 2009 Matthew Ritchie, Courtesy Andrea Rosen Gallery, New York ART21RI-138

Chapter 27 Contemporary Art and Globalization**Skin Deep: Identity and the Body**

- 303** Krzysztof Wodiczko (born 1943 Poland-US) *The Hiroshima Project*, August 7-8, 1999, A-Bomb Dome, Hiroshima, Japan, projection Courtesy the artist and Galerie Lelong, New York, © 2009 Krzysztof Wodiczko ART21WO-157B

Chapter 27 Contemporary Art and Globalization

The Art of Biography

- 304** Margo Humphrey (born 1942 US) *The History of Her Life Written Across Her Face*, 1991, color lithograph on paper with copper leaf and collage additions, 76 x 75.3 cm The Museum of Modern Art, New York, © 2009 Margo Humphrey MOMA-P1409

Chapter 27 Contemporary Art and Globalization

The Art of Biography

- 305** Glenn Ligon (born 1960 US) *Untitled (Stranger in the Village / Crowd) #2*, 2000, coal dust, printing ink and adhesive on printed paper, 101.6 x 135.3 cm The Museum of Modern Art, New York, © 2009 Glenn Ligon MOMA-P1157

Chapter 27 Contemporary Art and Globalization

The Art of Biography

- 306** Janine Antoni (born 1946 US) *Lick and Lather*, 1993-1994, one soap and one chocolate self-portrait bust, each 61 x 41 x 33 cm Collection Jeffrey Deitsch, New York, Courtesy the artist and Luhring Augustine, New York, © 2009 Janine Antoni ART21JA-88