



Music Library Notes

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Music Library HOURS:
Monday – Friday
8:00 a.m. – 7:00 p.m.

New DVD on composing for film, new music business books!

And the winner is...
Margaret Geoffrion
She guessed rightly
that the golfer among
your music professors
is Dr. Bruce Johnston!



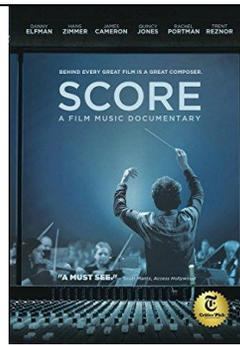
You don't have to
guess right to win the
prize. All guessers'
names go into the
drawing. 😊

NEW TRIVIA QUESTION!

Who among your
music faculty/staff
started directing at
age 17, used to
make pottery and
strongly considered
majoring in Art in
college???



Send answers/guesses to
phillips@obu.edu



Click the
cover to
view a
trailer for
this new
DVD about
film music!



An excerpt from the NYT
review by Andy Webster:
“The greats are here, either discussed
or appearing on camera themselves:
Max Steiner (whose orchestral
flourishes enriched “[King Kong](#)”); Alex
North (of “A Streetcar Named Desire,”
whom the film credits with ushering
jazz into scores); John Barry (whose
James Bond theme would influence spy
films in perpetuity); and giants on their
own mountaintop, Bernard Herrmann
and Ennio Morricone. (What, no [Elmer
Bernstein](#) or [Erich Wolfgang Korngold](#)?
But why quibble?) More recent
innovators, like Trent Reznor (“The
Social Network”), Danny Elfman (Tim
Burton’s “Batman”) and Rachel
Portman (“Race”), speak eloquently.
John Williams (“Jaws,” “Star Wars”)
casts a very long shadow.
Inordinate time is spent with Hans
Zimmer, whose symphonic-synthesizer
scores define the current action-
spectacle template. But he rightly says
film composers are “one of the last
people on earth” who regularly employ
orchestra musicians. “Without us,” he
adds, “the orchestra might disappear,”
which would be “such a loss to
humanity.” And who can argue?”
New York Times, June 15, 2017

**Books can be checked out over the
break, pls request due date 2018.**

NEW ITEMS

All You Need
to Know About
the **Music
Business**

NINTH EDITION
• Up-to-date information on new business models,
including music-streaming services
• The latest developments in digital rights
• Updated numbers and statistics for the traditional industry
Donald S. Passman

HOW
MUSIC
WORKS

**DAVID
BYRNE**

WHAT THEY'LL NEVER
TELL YOU ABOUT THE
**MUSIC
BUSINESS**

THE COMPLETE GUIDE FOR
musicians, songwriters,
producers, managers,
industry executives,
attorneys, investors,
and accountants
PETER H. TRALL

**THE
BUSINESS
OF
BROADWAY**

An Insider's Guide to Working,
Producing, and Investing in the
World's Greatest Theatre Community
**Mitch Weiss
and Perri Gaffney**

G. SCHIRMER OPERA ANTHOLOGY
**ARIAS FOR
SOPRANO
Volume 2**



Compiled and Edited by
Robert L. Larsen



Coffee every day ☺
during Finals Week!



Merry
X-mas!