



Music Library Notes

issue no. 6 February 2016

Music Library HOURS:
Monday – Friday
8:00 a.m. – 7:00 p.m.

Jazz, warm and bright

And the Trivia Contest
Winner is.....

Susan Monroe!!!!!!

She guessed correctly that the person who played the harp in high school and spent a year working with Habitat for Humanity as an AmeriCorps volunteer was our own



Dr. Maggie Garrett!

NEW TRIVIA QUESTION!

Which faculty/staff member fits this question:

Who among the music faculty has his or her pilot's license?



Send answers/guesses to
phillipsc@obu.edu

February, with its mostly-cold short days and long nights, is a good time to let jazz music warm you up and brighten your environs. Among our new recordings of renowned instrumental jazz players like Charles Mingus, John Coltrane, and Miles Davis, etc., we have a few compilation albums of the great Billie Holiday. Her voice, sweetness and sadness all mixed together, could charm anyone.



"More than nearly any other singer, Holiday phrased her performances in the manner of a jazz instrumental soloist, and accordingly she has to be seen as a complete jazz musician and not merely a singer. Nevertheless, her voice, even in the light and lively numbers she often sang during her early period, carried a wounded poignancy that was part of her attraction for general audiences.

Although Holiday claimed also to have taken Bessie Smith as her model, she sang few blues, and none in the powerful, weighted manner of Smith. She was, however, a master of blues singing, as for example on *Fine and Mellow* (1939), which she built around blue thirds descending to seconds to create an endless tension perfectly suited to the forlorn text."

~Wynton Marsalis

FOR MORE INFORMATION

about **Billie Holiday**:

http://www.pbs.org/jazz/biography/artist_id_holiday_billie.htm

<http://www.npr.org/2011/04/07/89540874/billie-holiday-a-lady-day-primer>

<http://www.npr.org/2015/04/07/397877385/billie-holiday-a-singer-beyond-our-understanding>

<http://www.biography.com/people/billie-holiday-9341902>

We have an excellent documentary [Jazz, a film by Ken Burns](#) in our main library: (Holiday is featured in discs 5,6,7, & 8). It's in Media Services downstairs in the main library: [781.65 J42,2004 \(DVD\)](#)

Notice of WITHDRAWAL from the music library collection

We have multiple copies of both *Examples of Gregorian Chant* and *The Sacred Harp*. No one has checked out a single copy of either of them in the last several years. In order to make more room for circulating materials, I am going to withdraw the multiple copies and keep one of each. Please let me know if you would like to have a copy of either/both for your own collection!

