

# Music Library Notes

issue no. 7 March 2016

**Music Library HOURS:**  
Monday – Friday  
8:00 a.m. – 7:00 p.m.

## What is a LibGuide?

Last month's

### Trivia Contest

winner is.....

Sierra Westberg!

She is one of the few who knew or guessed that the faculty/staff member who earned his pilot's license while in graduate school was none other than our dean, Gary Gerber!



### NEW TRIVIA QUESTION!

Who among your faculty/staff is a regular practitioner of YOGA and thinks chocolate is NOT delicious (gasp!)?



Send answers/guesses to [phillipsc@obu.edu](mailto:phillipsc@obu.edu)

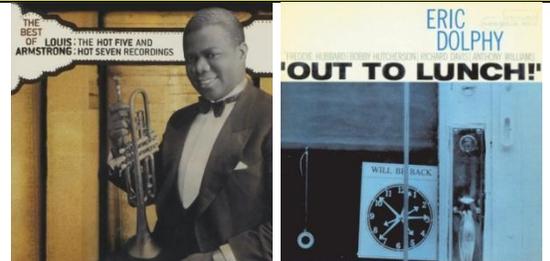
Come on, play along! It could win you some cookies!

Google is fun with its zippiness and abundance of “results,” but sometimes you need results that are more dependably **scholarly**. Your local librarians have made that easier than ever. Kristi Smith & Margaret Reed have combined efforts to give you subject-specific LibGuides – a jumping-off point for academic research. Take a look at the one they created for Music!

## Check out the LibGuide for MUSIC!

- Find journal and magazine **articles**.
- Locate **books and musical scores**.
- Search **newspapers** for music news and reviews.
- Visit professional **organization** sites.
- Find background information and streaming audio in **reference tools**.
- Watch **videos**.

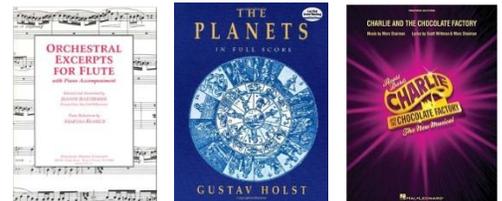
If you click on the articles tab, you will go to a page where you can access JSTOR, EBSCOhost, or ProQuest. There will also be a **list of all the music journals** to which you have access, often immediate access to all current and archived issues. Please take advantage of this convenient resource which is free to you as students and faculty at OBU. Please let us know of resource's you'd like to see added here.



We added two classic jazz CDs, including Louis Armstrong's Hot Five and Hot Seven recordings, and Eric Dolphy's “Out to Lunch!”

## NEW ITEMS

One of our young scholars noticed that the score for Holst's *The Planets* was falling apart, so we replaced that. Also, we added Baxtresser's *Orchestral Excerpts for flute*.



Lastly, the 6<sup>th</sup> volumes in the Singer's Musical Theatre Anthology series were recently published and added to our collection, along with a few other student and faculty requested scores:



Not pictured: *Something Rotten*, *Jersey Boys*, *Little Mermaid*, *Sweet Charity*, and the aforementioned SMTA volume 6 set.