



OUACHITA BAPTIST UNIVERSITY SCHOOL OF FINE ARTS DIVISION OF MUSIC

presents the twenty-third annual
CELEBRATION

Mary Shambarger COMPETITION FOR SINGERS

THE MARY SHAMBARGER COMPETITION FOR SINGERS HONORS MRS. MARY SHAMBARGER, professor emerita of music at Ouachita Baptist University. Mrs. Shambarger served on the music faculty for 32 years. At the time of her retirement in 1998, she was the Lena Goodwin Trimble Professor of Music. While Mrs. Shambarger served as a voice instructor and classroom teacher, the bulk of her work at Ouachita was with the choral groups she directed. She was instrumental in forming the Ouachi-Tones, an all girls ensemble. In 1991, she chose to restructure the group and formed The Ouachita Sounds, a musical ensemble of six women and six men. Mrs. Shambarger had the chance to work alongside her family while at Ouachita. Her husband, Dr. Jake Shambarger, retired as professor emeritus of education in 1996, and her daughter, Susan Shambarger Goss, graduated from Ouachita.

Mary Shambarger

COMPETITION FOR SINGERS

DATE OF COMPETITION

Tuesday, February 23, 2021 ▪ 2 p.m.

LOCATION

W. Francis McBeth Recital Hall in the Mabee Fine Arts Center
Ouachita Baptist University

CASH PRIZES

1st Place \$500
2nd Place \$300
3rd Place \$200
4th Place \$100
Honorable Mention (\$50)

NATURE OF THE COMPETITION

(A rotation of three types of repertoire will occur):
2021 - Art Song Competition
2022 - Music Theatre Competition
2023 - Avrias from Opera and Oratorio Competition

ELIGIBILITY

OBU voice principals in their fourth semester
of study or beyond are eligible to compete

ADJUDICATION

Angela Bloodworth Collier: 2008 Cum Laude OBU graduate with a Bachelor of Music in Music Theatre. Angela was a Shambarger Competition Award winner in 2008.
David Glaze: David is an OBU graduate with a degree in music and emphasis in Piano. He currently serves as music minister at Trinity Presbyterian Church in Little Rock, and is conductor of the River City Men's Chorus.
Dr. Susan Shirel: Assistant Professor of Music at Harding University, Searcy, AR, where she serves as Director of Choral Activities, Director of the Concert Choir, and instructor of voice and music education courses.

An entry fee of \$20, cash only, should accompany the registration form signed by the student's private teacher. Each singer will choose, with the approval of the private teacher, one selection to present. An eight minute time limit will be imposed. An accompanist should be provided by the singer. Winners will be announced at the close of the competition. The faculty reserves the right to declare no winner.

REGISTRATION FORM

2021 MARY SHAMBARGER COMPETITION FOR SINGERS

Name _____ Major _____

Semesters of vocal study including present semester _____

Student's former teacher during past eight months _____

REPERTOIRE

TITLE	MAJOR WORK	COMPOSER	LANGUAGE
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Accompanist _____ Length of Performance _____

Signature of private teacher _____