



Music Library Notes

issue no. 3 November 2015

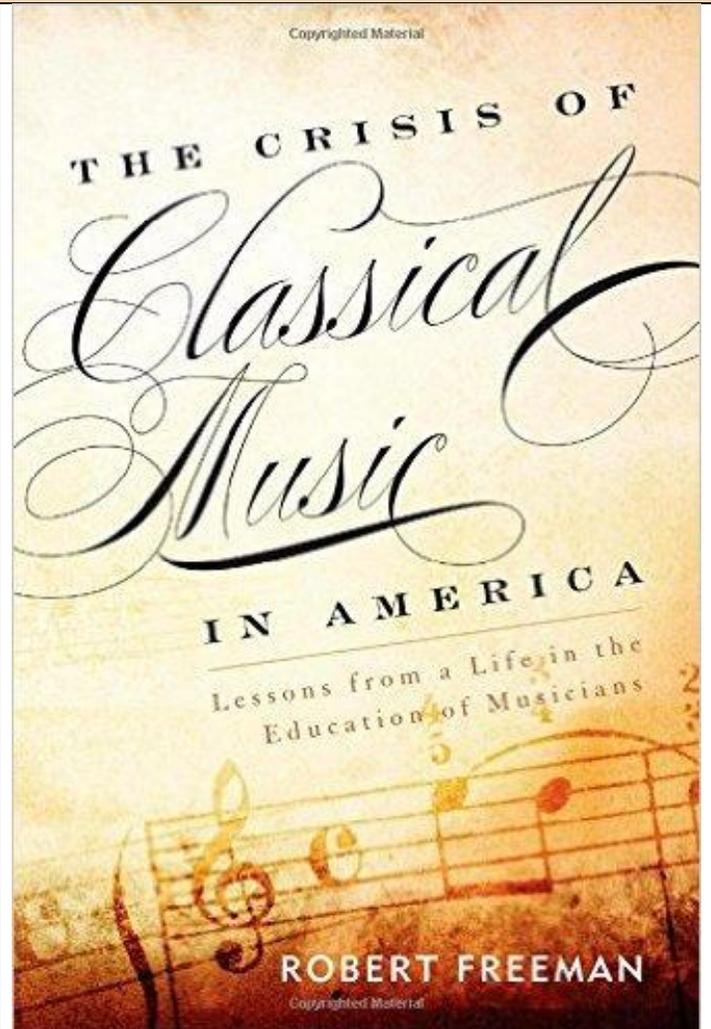
Music Library HOURS:
Monday – Friday
8:00 a.m. – 7:00 p.m.
Closed Nov. 25,26,27

CHECK OUT THIS NEW ITEM!

Cause for alarm or a call to arms?

From the back cover: *The Crisis of Classical Music in America* by Robert Freeman **focuses on solutions for the oversupply of classically trained musicians in America**, a problem that grows ever more chronic as opportunities for classical musicians to gain full-time professional **employment diminishes year upon year**. An acute observer of the professional music scene, Freeman argues that music schools that train our future instrumentalists, composers, conductors, and singers need to equip their students with the communications and analytical skills they need to succeed in the rapidly changing music scene. This book maps a broad range of reforms required in the field of advanced music education and the organizations responsible for that education.

Featuring a foreword by Leonard Slatkin, music director of the Detroit Symphony Orchestra, *The Crisis of Classical Music in America* speaks to parents, prospective and current music students, music teachers and professors, department deans, university presidents and provosts, and even foundations and public organizations that fund such music programs. This book reaches out to all of these stakeholders and argues for meaningful change though wide-spread collaboration.



trivia contest

winner: Justin Massey, who knew that Dr. Morrison went to high school with Brad Pitt!

Thanks to all for playing, especially Jalin W., Hannah H., and Seth R.

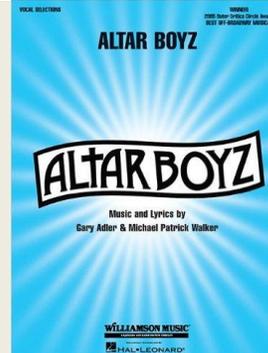


Dr. Gerber is the subject of this month's faculty/staff trivia question.

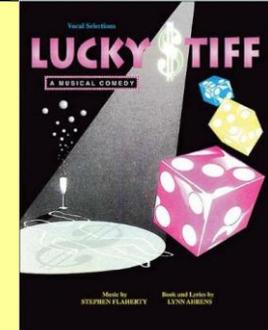
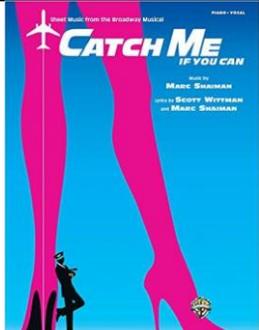
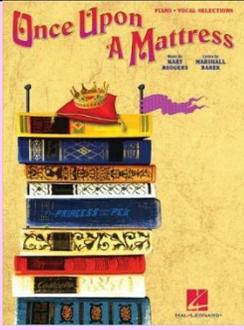
DID YOU KNOW...

Aside from photography, what is one of Dr. Gerber's creative hobbies? Bonus: what skill did he learn in grad school that had **nothing to do with music**? Send your guesses to phillipsc@obu.edu by November 30th. Winner will be chosen randomly from correct answers.

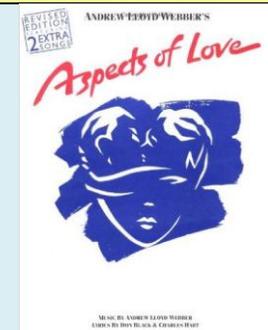
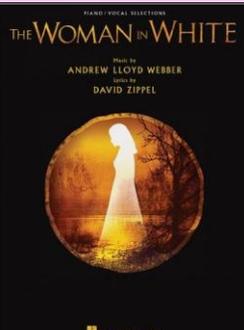
NEW MUSICAL THEATRE SCORES!



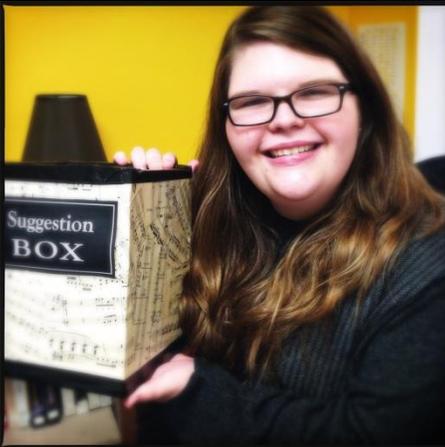
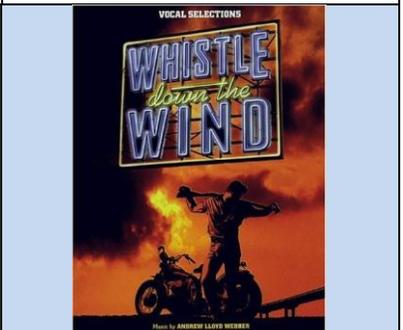
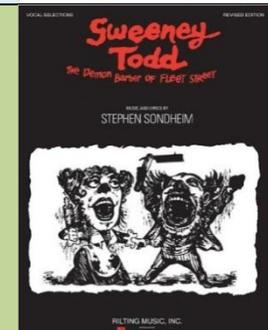
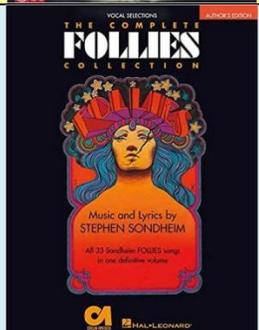
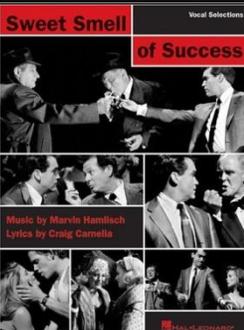
This spring, during their sabbaticals, Drs. J. & G. Secrest noticed that our music library lacked several scores by well-known music theatre composers.



Some of these scores had been part of our collection but had mysteriously disappeared. Others are brand new to us.



Their addition will help fill out our collection and will be of use to musical theatre students. More titles will be added soon.



SUGGESTION BOX!

This is for YOU! If there is a book, score, CD, or DVD that you would like to be able to check out from the music library, put it in our suggestion box. Include your name if you'd like to be notified when it comes in. AND as always, you are welcome to email the librarian anytime with suggestions/questions: phillipsc@obu.edu. We may not always be able to get the items you wish, but we do try.

Michael Peré used the suggestion box!

