

TIGER TUNES 2014 CHOREOGRAPHY BALLOT

Organization: _____

Theme: _____

Please rate the production on a scale of 1 through 15 with 15 as the highest rating.
Choose one number per criterion.

Needs Work-
1 2 3

Fair-
4 5 6

Good-
7 8 9

Excellent-
10 11 12

Superior-
13 14 15

Originality

Creative use of body and stage?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Technique and Execution

Control, sharpness, energy, and skill level

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Precision

Rate the performers on uniformity of movements, rhythm, and timing

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Formations and Continuity

Are formations clean, creative, and appropriately placed on stage? Are transitions from one segment to another executed smoothly?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Relevance

Is the choreography appropriate for the theme and music? Are the movements of the vocal support groups appropriate?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Grand Total: _____

Judge's Comments:

(Judge's Signature)

TIGER TUNES 2014 COSTUME BALLOT

Organization: _____

Theme: _____

Please rate the production on a scale of 1 through 15 with 15 as the highest rating.
Choose one number per criterion.

Needs Work-
1 2 3

Fair-
4 5 6

Good-
7 8 9

Excellent-
10 11 12

Superior-
13 14 15

Use of Color

Were appropriate colors used with the theme/characters?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Application of costume to theme

Is the intended character achieved?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Uniformity

Do participants for the same "characters" match? Do all costumes look alike? Look polished/crisp?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Creativity/Execution

Is there creativity expressed in the costuming? Did the costumes help to sell the theme of the show?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Overall Visual Effect

What is the mass effect of the individual costumes? Is there unity?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Grand Total: _____

Judge's Comments:

(Judge's Signature)

TIGER TUNES 2014 THEME AND LYRIC BALLOT

Organization: _____

Theme: _____

Please rate the production on a scale of 1 through 15 with 15 as the highest rating.
Choose one number per criterion.

Needs Work-
1 2 3

Fair-
4 5 6

Good-
7 8 9

Excellent-
10 11 12

Superior-
13 14 15

Overall Theme

Is this show clever? Creative?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Structure/Progression

Does the show develop into a coherent event through the use of variety and/or storytelling?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Adaptability

Does the basic idea of the show remain interesting throughout or does the show become repetitive and tiring? Does the theme remain consistent throughout?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Style

Are the lyrics fun, appropriate to theme, good, and witty? Are the lyrics communicated well and clearly understood?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Grand Total: _____

Technical Elements

Does the presence of any props, set pieces or costumes help this show work as a unified production? Did technical elements work? (Please note: this does **not** include JPAC lighting.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Judge's Comments:

(Judge's Signature)

**TIGER TUNES 2014
MUSIC BALLOT**

Organization: _____

Theme: _____

Please rate the production on a scale of 1 through 15 with 15 as the highest rating.
Choose one number per criterion.

Needs Work-
1 2 3

Fair-
4 5 6

Good-
7 8 9

Excellent-
10 11 12

Superior-
13 14 15

Tone

Do voices blend? Do voices have a pleasant quality? Do voices have vitality?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Harmony/Tuning

Is there multi-part harmony or just unison singing? Was harmony used throughout the show? Are they on pitch?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Dynamics and solos

Are the voices blended and projected well? Are there dynamic contrasts? Is there an appropriate mix of solos and group singing? Are solos overused?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Diction

Are the lyrics sung with clarity and distinctness for ease of understanding?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Characterization

Do the voices express the varying moods that are appropriate to the overall theme and to the songs in particular?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Grand Total: _____

Judge's Comments:

(Judge's Signature)

TIGER TUNES 2014
OVERALL ENTERTAINMENT VALUE BALLOT

Organization: _____

Theme: _____

Please rate the production on a scale of 1 through 15 with 15 as the highest rating.
 Choose one number per criterion.

Needs Work-
 1 2 3

Fair-
 4 5 6

Good-
 7 8 9

Excellent-
 10 11 12

Superior-
 13 14 15

Entertainment Value

When all aspects of the show are considered, is it interesting, entertaining or inspiring to watch?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Energy Level

Is a good energy level evident?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Showmanship

Is the show presented well? Is there a good level of confidence, eye contact, and enthusiasm?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Crowd appeal

Is the show appealing to the intended audience?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

WOW factor

Does the show leave you with a lasting impression? Was it memorable?

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Total: _____

Attest: _____

Grand Total: _____

Judge's Comments:

(Judge's Signature)